In Pursuit of the Polished Paper
Writing Across the Curriculum Workshops,
Spring 2013

The Rutgers-Newark Writing Across the Curriculum program is pleased to continue our series of workshops this semester for students enrolled in Writing Intensive courses. The workshops will be led by John Aveni and will focus on the basics of critical reading, writing, and research.

Students do not need to register for these workshops. Please arrive promptly at the beginning of the session to ensure access to a computer and to minimize disruption of a session in progress.

Individual tutoring is also available for students in Writing Intensive classes; students may register for tutoring during workshops or at any time by emailing the Writing Center (nwc@andromeda.edu), telephoning (973-353-5847), or stopping by in person (126 Conklin Hall).

Session 1: The Writing Assignment
Wednesday, February 6, 2013
2:30 p.m. - 3:50 p.m.
Eng 309
A successful semester in a writing intensive class starts with understanding the quality and quantity of writing expected of the student. This session will focus on strategies for understanding writing assignments, planning the evidence-gathering and drafting process, and using the university's various resources to tackle these assignments successfully.

Session 2: Working With Texts and Analysis
Wednesday, February 27, 2013
2:30 p.m. - 3:50 p.m.
Hill 124
This session will focus on location and use of sources, selection and presentation of evidence, establishment of your own voice, and strategies for proper citation and attribution in MLA, APA, and Chicago styles. We will also discuss the difference between summary and analysis.

Session 3: Organizing Your Essay
Wednesday, March 27, 2013
2:30 p.m. - 3:50 p.m.
Hill 124
This workshop will focus on writing a paper as a process of presenting evidence, organizing body paragraphs, drafting, and revising. Emphasis will be placed on strategies for revision and drafting to improve the paper's overall cohesion, both within and between paragraphs.

Session 4: Turning in a Polished Essay
Wednesday, April 17, 2013
2:30 p.m. - 3:50 p.m.
Hill 124
At the conclusion of the drafting and revision process, it is necessary to pay close attention to the overall polish of an essay before submitting a final draft. This workshop will assist you in identifying and correcting common grammatical errors in order to continue to address individualized patterns of error. It will also address the importance of sentence style, syntax, word choice, clarity, use of academic language, final revision of the thesis statement, and attention to paragraph focus and paragraph flow.